NUMBER 150
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COMIC SHOP NEWS™

MAY ART PICKS

From

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A Comics Specialty Outlet

Not-So-Secret Identity Crisis

Two of Innovation Comics' most popular titles are its two superteam books, ***Hero Alliance*** and ***Justice Machine.*** With both titles having a strong superhero-fan readership, it seemed only natural that Innovation would find a way to bring the two together--and that's just what they do this June in ***Hero Alliance and Justice Machine: Identity Crisis,*** a crossover one-shot. The 32-page full-color one-shot is written by David Campiti (writer of ***Hero Alliance***) and Mark Stadler; it will be illustrated by Scott Clark and Mike Gustovich, creator of ***Justice Machine***. The plot brings together Hero Alliance and the Justice Machine to face a mysterious villain, Leech, who has found a way to bring the Justice Machine from their dimension into the Hero Alliance Universe. Of course, the teams will have can't be too aggressive in their attacks on Leech; he's the only being with the power to transport the Justice Machine back to their own universe!

Bob Ingersoll and Tony Isabella are serving as consulting editors on the project. Ingersoll is the only writer to pen the adventures of both teams; Isabella has written ***Justice Machine*** in the past. The editors are making sure that this isn't just a meaningless superhero-slugfest team-up; quite the contrary, the events of this one-shot will influence ***Justice Machine*** continuity in future issues.

"***Hero Alliance*** and ***Justice Machine*** have always had separate, distinct audiences, and this crossover gives us the chance to cross-pollinate these two groups," said Campiti. "People tend to look at super-team crossover books as being nothing but one long fight scene. That's exactly what we're avoiding here--as with most ***Hero Alliance*** storylines, this book has more characterization, but probably less action than one would usually find in ***Justice Machine.***

"The very nature of this villain helps us out--through his ability to mirror the powers and feelings of his opponent, we gain some interesting insights into the character of the members of both teams."

Hero Alliance and Justice Machine: Identity Crisis #1, priced at $2.75, is scheduled for late June/early July release.

by CLIFF BIGGERS

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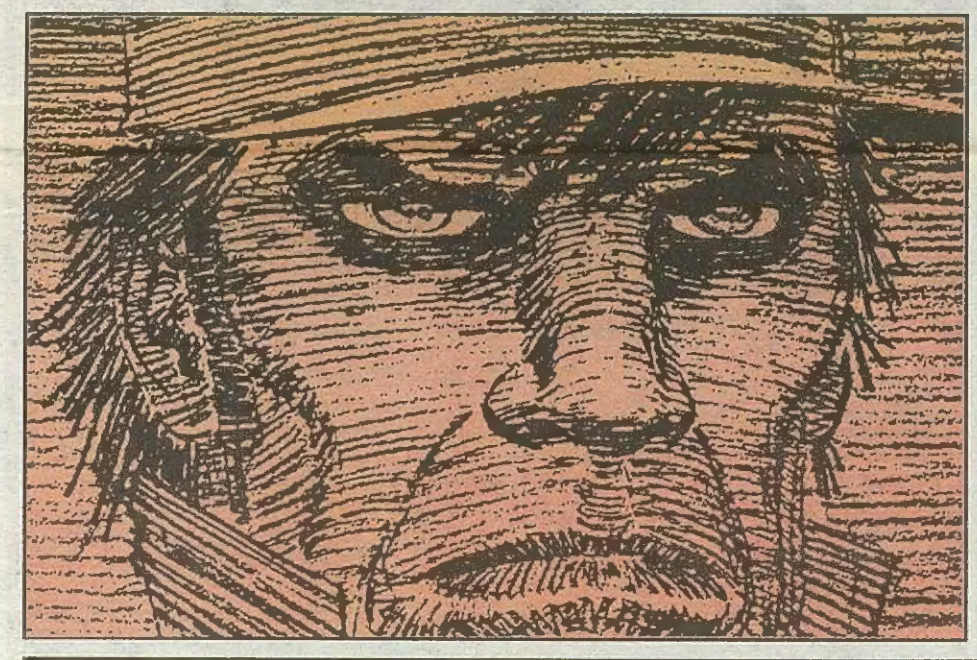
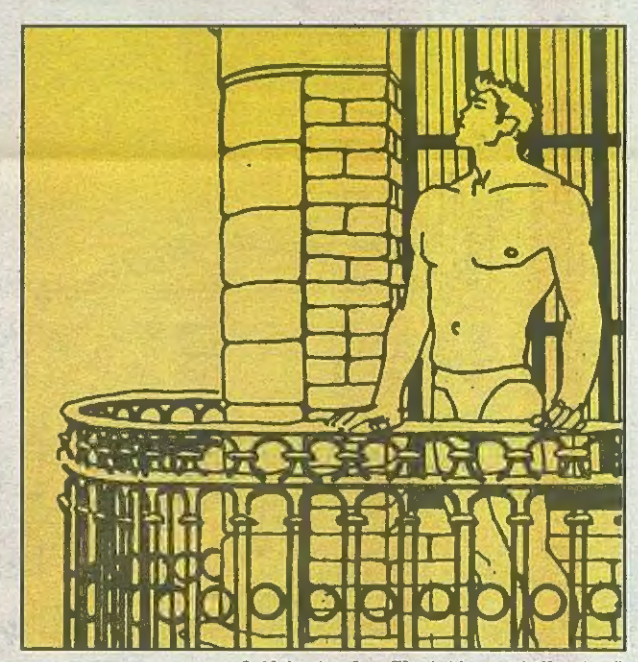
From

A Comics Specialty Outlet

Miller Heads Back To His Roots



Frank Miller is one of the best-known talents in the comics industry--but his fame hasn't led him to forget his roots. It was on Daredevil that Miller first began his climb to prominence--and later this year, Miller will return to Daredevil in two separate projects, each slated for publication as hardcover graphic novels.



Daredevil, a 64-page hardcover graphic novel written by Miller and illustrated by current ***Daredevil*** artists John Romita Jr. and Al Williamson, is the story of Daredevil's earliest exploits. Editor Ralph Macchio says that this graphic novel "takes us deep into Murdock's psyche and unravels the complex psychology of this truly Christian vigilante." Matt Murdock's father, Foggy Nelson, Stick, and even Elektra will appear in this work that will bring together all the many plot threads of Daredevil's early days into a carefully woven tapestry that Marvel calls the definitive Daredevil history.

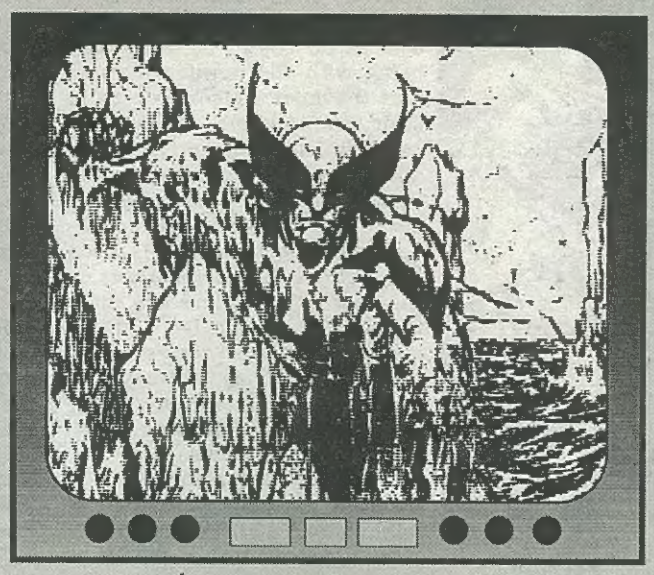
While a Frank Miller-written project is news enough in itself, there's even better news concerning Frank Miller's other Marvel project. ***Elektra,*** an 80-page hardcover graphic novel, is written, pencilled, and inked by Frank Miller. He is joined on the project by color artist Lynn Varley. ***Elektra*** shows readers what happened to Elektra after she returned to life. The novel also features Matt Murdock, who seeks to learn the truth about his dead lover Elektra, despite the interference of ninja assassins and the dead themselves. Marvel warns that this book contains graphic violence and some nudity, and might not be suitable for everyone. ***Daredevil*** will be priced at $17.95, and is tentatively slated for November release. ***Elektra*** is also tentatively priced at $17.95; there is no firm release date for this graphic novel yet, although it is now completely finished and will most likely be released late this year.

by WAYNE LEE

NEWSBRIEFS

THE UNCANNY FOX-MEN

Hollywood Reporter magazine has great news for ***X-Men*** fans; according to their report, Fox Network has purchased a five-part animated ***X-Men*** series to air next season. Furthermore, ***Hollywood Reporter*** says that this is the start of several Fox programs based on Marvel Comics planned for the next few years; other plans include ***Spider-Man*** and ***Captain America***. ***CSN*** will bring you more news about these series as soon as it becomes available.



BYRD ROOSTS AT BLUE COMET

Blue Comet Press sends along word that Mitch Byrd, the hot artist of ***Cat & Mouse***, has found time in his schedule to pencil two different stories for Blue Comet Press' upcoming titles. ***Bladesmen Book Two***, which has a Tim Vigil cover and lead story pencils by Steven Hughes, has a nine-page Mitch Byrd back-up fantasy tale. Fans who are more interested in Mitch Byrd's superhero work will be able to find an example of that in New ***Partners in Peril #1***, a superhero series packaged and distributed by Blue Comet Press. ***Partners in Peril #1*** features three different stories, each produced by a different team. Byrd will be illustrating one of the three stories in the book; Steven Hughes and Frances Mao are artists for the other two tales. ***Bladesmen Book Two*** and ***Partners in Peril #1*** each contain 32 pages of story and art with full airbrushed covers; each is priced at $2.25.

HERE'S THE BUZZ ON THE NEW GREEN HORNET TEAM...

Now's hit ***Green Hornet*** series is wrapping up its first year--and as that year ends, writer **Ron Fortier** and penciller **Jeff Butler** are moving on to another project. Replacing the duo are writer **Dave Darrigo**, pulp aficionado whose ***Wordsmith*** work drew a great deal of critical acclaim; and penciller **Tod Smith**, who has illustrated ***Peacemaker*** and ***Vigilante*** in the past. Smith takes over the pencilling honors with ***Green Hornet #12***; Darrigo becomes the series writer with ***Green Hornet #13***. Regular inker **David Mowry** will remain with the title.

So what are Fortier and Butler going to do now? Well, they aren't exactly leaving the Green Hornet; according to Now publisher **Tony Caputo**, Fortier and Butler will produce a mini-series starring the original 1940's Green HOrnet and Ikano Kato. ***CSN*** will bring you further word about this series as soon as it's announced.

GODZILLA: THE LIZARD OF *AAAH!'S*

Godzilla, almost everyone's favorite reptilian movie-monster, starred in his own comics miniseries a couple of years ago, courtesy of publisher Dark Horse. Fans who missed that series will have a chance to see the entire thing as it was originally intended to be presented come this June; that's when Dark Horse will release the entire ***Godzilla*** story in one 200 page black and white graphic album. **Kazuhisa Iwata**'s tale of Godzilla was originally published as a graphic album in Japan, so it makes sense that it should appear in this format in America as well. **Bob Eggleton**, who painted the cover on the recent ***Outlanders*** collection for Dark Horse, will supply the cover for this issue as well. ***The Godzilla Collection*** is priced at $10.95

Dark Horse will also re-offer its ***Godzilla Special #1*** at the same time the graphic novel is released. The ***Godzilla Special*** features a story by **Randy Stradley, Steve Bissette,** and **Ron Randall,** plus artwork by **Keith Giffen, Paul Chadwick, Alan Moore, Mark A. Nelson,** and others. ***Godzilla Special #1*** carries a $1.50 pricetag.

WHAT A FINALE!...

Secret Origins is coming to an end as a regular series on June 21st--but that doesn't mean that there won't be any more ***Secret Origins***. Instead of appearing every other month, ***Secret Origins*** will be back as a series of specials on a more irregular basis. In the meantime, ***Secret Origins #50***, the final bi-monthly issue, will feature a half-dozen origins, including a prose origin of *Batman* by **Denny O'Neil** with **George Perez** illustrations; *The Flash of Two Worlds* by **Grant Morrison** and **Mike Parobeck**; *Black Canary* by **Alan Brennert, Joe Staton,** and **Dick Giordano**; *Dolphin* by **Richard Bruning, Steven Bove,** and **K.S. Wilson**; *Johnny Thunder* by **Elliot Maggin, alan Weiss,** and **Dick Giordano**; and *The Space Museum* by **Gerard Jones, Carmine Infantino,** and **George Perez.** The 96-page finale will be priced at $3.95.

WHAT HAPPENS IN THE REST OF THE BOOK?

What if Wolverine Fought Conan? No, *really*, guys--that's the story featured in ***What If? #16***, on sale in mid-June. This storyline was originally slated for ***What If? #15*** but had to be delayed a month (it's replaced by a Galactus story). The story takes each hero into his foe's era; Wolverine finds himself transported back to the Hyborian age for part of the battle, while Conan finds himself having to face modern-day turmoil. Red Sonja, the X-Men, and Phoenix guest-star in this issue by **Glenn Herdling, Gary Kwapisz,** and **Akin** and **Garvey**.

THE DARK: A COLORFUL ADDITION TO CONTINÜM'S LINE

Continüm Presents' most popular feature was ***The Dark***, an action-hero whose adventures were serialized in the first two issues of the anthology title. Beginning in June, though, fans of ***The Dark*** won't have to read his exploits in small doses; instead, he'll be featured in his own full color comic.

The Dark #1 pits The Dark against Futura, the nemesis he first met in ***Continüm Presents #2***. It sounds like it'll be a pretty grim meeting; the folks at Continüm Press say that this issue presents "their violent confrontation and finally his own death!" ***The Dark*** is written by **Joseph Naftali** and pencilled by ***GI Joe*** artist **Mark Bright**. **Dan Panosian** is the inker of the title, while **Carl Gafford** brings colors to ***The Dark***.

COMIC SHOP NEWS

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NEWSBRIEFS

'I' BEFORE 'E' IS SOMETHING TO SEE

Sam Kieth has certainly paid his comic-art dues; the outstanding illustrator of ***Epicurus the Sage*** and the upcoming ***Aliens: Earth War*** limited series has been illustrating comics for many years. Now that he's a star, Fantagraphics wants to show you the nifty stuff he's been turning out *prior* to his big break--and that's just what ***"I" Before "E" Book One,*** the first issue of a two issue miniseries, does.

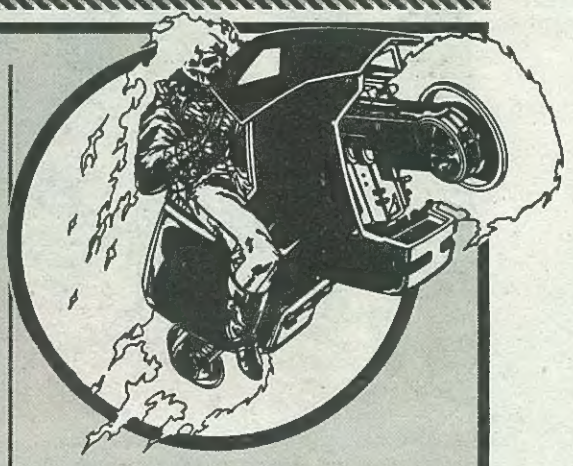
Collected in this series are such tales as a ***Stig's Inferno*** backup story written by Ty Templeton; collaborations with John Holland, including a ***Death Rattle*** tale; "Is," a Kieth storyline from Critters; and lots of unpublished artwork. Each issue will present 48 pages of Kieth artwork in black and white with full-color covers. **William Messner-Loebs** contributes the introduction to ***"I" Before "E" #1.***

COMICO ADDS ANTHOLOGY

Comico publisher **Phil LaSorda** has confirmed that Comico intends to add a new anthology title to its line-up beginning this fall. ***Comico Illustrated,*** the new book, will be a black-and-white comic with full-color covers and varying contents. According to ***Comico Illustrated*** co-editors **Shelly Roeberg** and **Timothy Mennel**, the new title is "designed to blend unique works from top-name talent and up-and-coming artists in every issue. Comico Illustrated will showcase what's happening in the '90s and beyond." Mennel added, "If it's predictable or boring in any way, shape, or form, we don't want it." The company's earliest effort was Comico ***Primer,*** an anthology series which featured early appearances of such characters as Evangeline and Grendel. ***Comico Illustrated*** will be a quarterly title.

MEL MUDD GETS DOWN 'N' DIRTY WITH CREATIVE TEAM

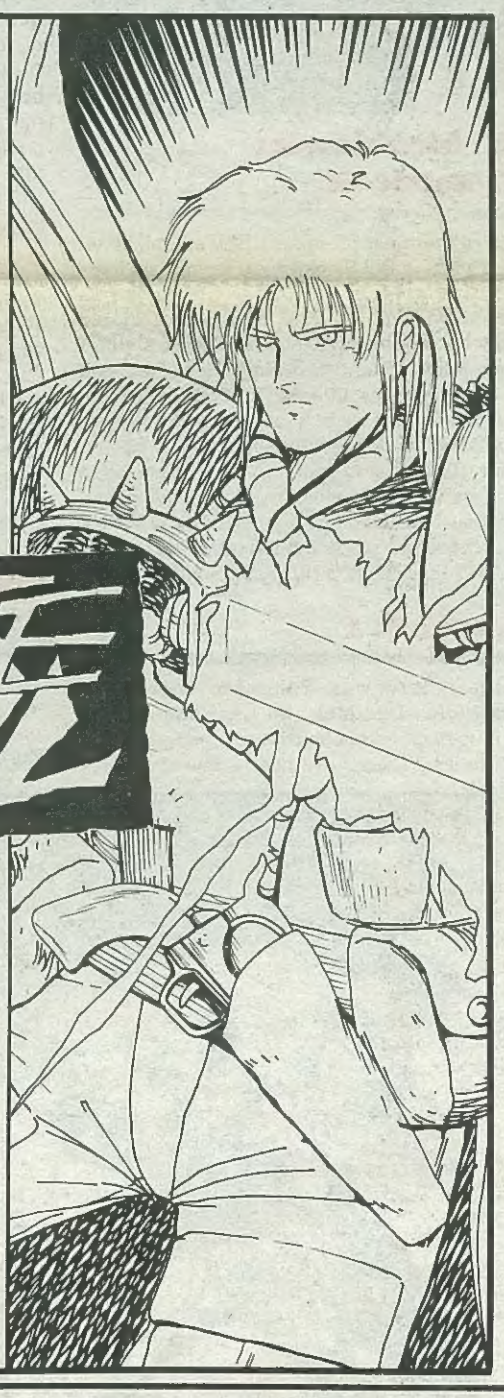
Mel Mudd, the Now Comics hardboiled detective spoof that stars a comic book detective who investigates crime in the comics world, has a creative team at last. The mini-series will be written by **Jeff Kapalka,** pencilled by **Gordon Morrison,** and inked by **Jim Brozman.** Everything is moving along on schedule, and ***Mel Mudd #1*** is set for early July release.



GHOST RIDER GETS SPIRITED REACTION

Marvel hoped for a good fan reaction to its new **Ghost Rider** title--but no one ever expected the reaction to be as positive as it was. All across the country, ***Ghost Rider #1*** was an instant sellout--and readers were clamoring for more. As a result, Marvel is reprinting ***Ghost Rider #1*** to make it possible for as many readers as possible to enjoy the series from the very beginning. According to sources at Marvel, the new printing means that ***Ghost Rider #1*** was the best-selling Marvel title for the month of its release--quite a surprise for everyone, to be sure!

JAPAN. TOMORROW. WHITE DEVIL.



WHITE DEVIL

An Erotic Thriller For Adults

Created & Written by **R.A. Jones**

Illustrated by **Malcolm Hee**

Coming In June From **ETERNITY COMICS**

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"WHAT'S UP DOC?"™

BUGS BUNNY™

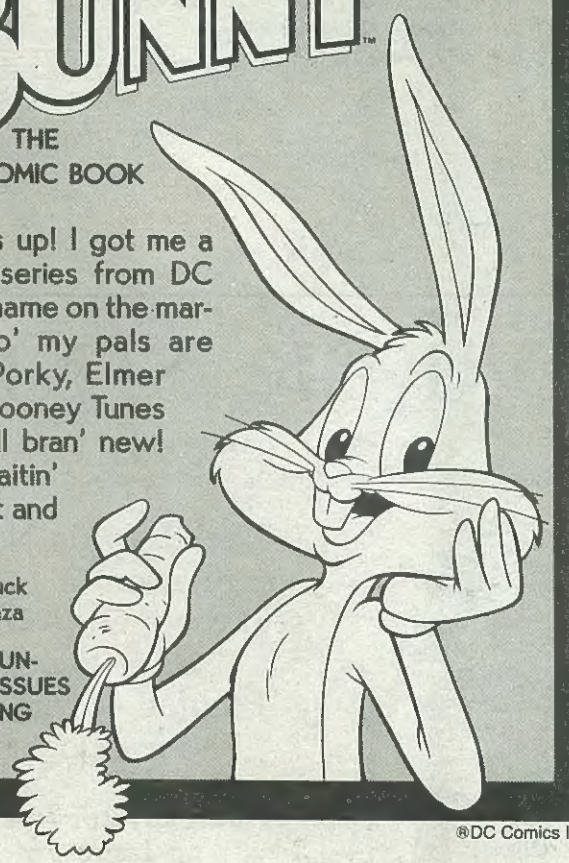
ALL NEW STORIES!

THE COMIC BOOK

I'll tell ya what's up! I got me a three-issue miniseries from DC Comics! It's my name on the marquee, but all o' my pals are there—Daffy, Porky, Elmer and the whole Looney Tunes crew! An' it's all bran' new! So whaddaya waitin' for, bub? Go out and get it!

By Joey Cavalieri, Chuck Fiala, and John Costanza

THREE FUN-FILLED ISSUES BEGINNING IN MAY!



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CSN HOT PICKS!

MAY HOT PICKS!

BY CLIFF BIGGERS

Can it be that summer is almost here? Can it be that the best season of all for comics is just a scant month away?

You betcha! If you don't believe it, take a look at the incredible number of comics set for release this month to get an early jump on summer. With so many books set to ship in May, a handy guide to the month's top twenty four can be particularly useful.

Amazing Spider-Man 334
Amazing Spider-Man 335

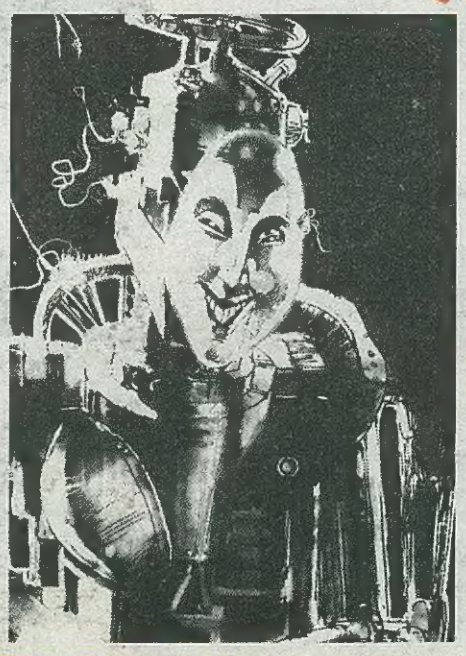
Spider-Man goes biweekly for the summer--and kicks off what will probably be the hottest ***Amazing Spider-Man*** storyline of the year. The Secret Six is back--and that means that a half dozen of the most popular Spider-Man villains of all time will be facing off against Spider-Man every other week. ***Amazing Spider-Man*** has been soaring in sales every issue--and if anything, that sales increase should really escalate beginning with this six-part miniseries within a series. (Marvel, $1 @)

Action Comics 654

The finale to "Dark Knight Over Gotham" completes the first Batman-Superman team-up of the 90's--and makes everyone eager for the Dave Gibbons-Steve Rude ***World's Finest*** series that begins next month. Batman-Superman crossovers have always had a great deal of fan appeal; it helps even more that this is a very entertaining storyline that utilizes both characters in a very satisfying manner. (DC 75¢)

Batman 450
Detective 617
Batman 451

The Joker's back...and boy, are Batman fans going to be happy about it! Joker appearances always heat up interest in Batman--and since this is the Joker's first appearance since the death of Robin, interest will be higher than ever. Actually, there are two Jokers in this three-part series: the real McCoy, and the Joker-wannabe who's making his presence very well known in Gotham City. (DC, $1 @)



Bill Sienkiewicz Sketchbook

One of the most prominent new art talents of the 1980's is Bill Sienkiewicz; few artists have had as much effect on the *look* of comics as Sienkiewicz has. ***The Bill Sienkiewicz Sketchbook*** offers his fans (and there are certainly a lot of them) a behind-the-scenes look at Sienkiewicz's talents; it offers a virtual overview of the artist's career, featuring unpublished sketches, unused comics pages, color studies, and more. There have been successful artist's sketchbooks in the past--but you can look for ***The Bill Sienkiewicz Sketchbook*** to surpass them all. (Fantagraphics, $19.95 TPB, $35 HC, $39.95 s/n HC)

Deathlok 1

Before there was Robocop, there was ***Deathlok.*** Deathlok, an unwilling-cyborg hero, is back in this four-issue prestige format miniseries. There have been a few changes--after all, the original series was set in the "future world" of 1989, so it could scarcely return to today's comics racks without renovation. The renovations are certain to make Deathlok even more popular; for one thing, he's now a part of the mainstream Marvel Universe, which means that he can interact with other Marvel characters. Marvel has enlisted a top notch artistic duo to illustrate this series: Jackson Guice will illustrate the first two issues, while Denys Cowan has signed on to complete the storyline. (Marvel, $3.95)

Demon 1

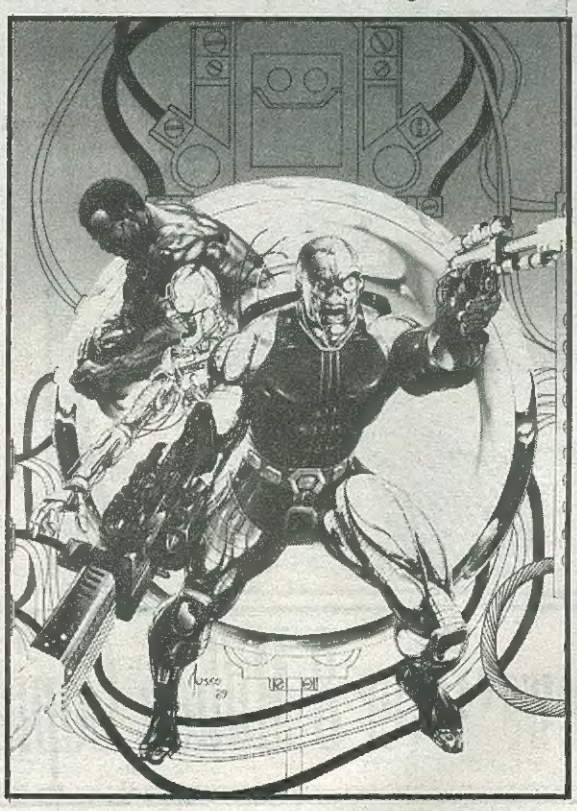
Etrigan returns to comics in a series that has strong Batman roots--which means that it will have a ready-made audience waiting for its first-issue debut. Alan Grant and Val Semeiks explore the demonic roots of Etrigan in this new series that owes much more to the tone of modern series like ***Sandman*** and ***Hellblazer*** than it owes to the old ***Demon*** series--but the supporting cast includes a great many ***Detective Comics*** regulars. Batman's on line for a guest appearance in the near future as well. (DC, $1.50)

Dirty Pair: Plague of Angels 1

Toren Smith and Adam Warren have certainly had great success with their first two ***Dirty Pair*** outings, so it's a sure thing that this third mini-series will disappear from the racks pretty quickly. This time, Kei and Yuri are sent to a distant colony for some damage control--but it isn't too long before they find themselves hip-deep in action once again! (Eclipse, $2)

Exquisite Corpse Red/Yellow/Green

Jerry Prosser and the Pander Brothers join forces for ***Exquisite Corpse,*** a unique adult look at the life and death of a serial killer. The word "unique" isn't misused here, since no other comic book has presented its three-issue run in a trio of unnumbered books that can be read in any order for completely different comics experiences! This isn't a typical comic book--and that's a real asset here! (Dark Horse, $2.50 @)



Flash Special 1

Long-time comics fans, get ready for nostalgia time! ***Flash Special #1*** brings back the time-honored tradition of featuring all the various incarnations of the Flash in battle against the same nefarious villain! In this case, each Flash stars in his own story and faces an appropriate version of the villain in his own era. That's right, we get to see Barry Allen in his scarlet glory once again--and Carmine Infantino is back to illustrate the adventure! Furthermore, Golden Age Flash Jay Garrick returns with classic illustrator Irv Novick--and the new Flash is here as well! This may not mark the return of Barry Allen to the DC Universe, but it's better than nothing! (DC, $2.95)

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The Graphic Novel compilation of the first mystery by Guy Davis and Gary Reed.
Painted covers by Vince Locke.

A new mystery begins in Issue #6

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CSN HOT PICKS!

Ms. Tree Quarterly 1

Mystery fans already know about the Max Allan Collins-Terry Beatty Ms. Tree series; for almost a decade now, it's been one of comics best hard-boiled detective series. Now Ms. Tree has combined forces with a first-class publisher who can present her adventures to a larger audience. Carrying on in the mystery slant, ***Ms. Tree Quarterly #1*** also presents the return of the 1940's pulp hero Midnight and an eleven page Batman story written by Denny O'Neil and illustrated by Mike Grell. Batman will draw readers to this book--but it's the quality of the Ms. Tree series that's going to keep 'em coming back. (DC, $3.95)

New Warriors 1

Marvel has traditionally had its best successes with its team books. That's why ***New Warriors*** has a good chance of approaching the success of ***Ghost Rider,*** Marvel's other big premiere issue of 1990. It's a well written, well illustrated team book that has strong ties with the Marvel Universe--what more could readers ask for? This series was at one point referred to as the Teen Avengers; while the name has been changed, the concept remains pretty much the same. (Marvel, $1)

Shade the Changing Man 1

DC has pretty much staked out the macabre horror comic territory as its own; no one has managed to equal the sophistication of DC's better horror books. The same approach that has proven so successful for DC's other horror titles is brought to play on this reincarnation of ***Shade the Changing Man***, the Steve Ditko hero. Writer Peter Milligan is approaching Shade in a new light, one that is sure to appeal to readers who want more than straight super-heroics. Bachalo's artwork is also going to help make this book quite popular; there's a touch of Wrightson to his approach with this comic book. (DC, $2.50)

Silver Surfer: The Enslavers GN

This was a hot pick back in January, when it was first slated for release; it's just as hot a pick now, since it has all the ingredients for sales success. Stan Lee scripts this story that guest-stars almost the entire Marvel Universe in a battle against the Enslavers, an alien race that hopes to use super-powered beings as an energy source. Keith Pollard's art is top-notch, and the Silver Surfer is hotter than ever thanks to the Jim Starlin-Ron Lim monthly comic's success. Remember how quickly last summer's Dr. Doom-Dr. Strange hardcover graphic novel sold out? History could repeat itself with the release of this book. (Marvel, $16.95)

Cover of the Month!

Silverstorm 1

The creators of ***Cat & Mouse*** move into the realm of super-powered heroics in this new Aircel series--and you know how comics fans feel about well-done super-hero teams! Steven Butler, the illustrator of ***The Badger*** and the co-illustrator of ***Cat & Mouse***, handles the art honors on ***Silverstorm;*** Butler has the potential to be the hot art find of 1990, so art fans will certainly be lining up for this book. (Aircel, $2.25)

To Riverdale & Back Again

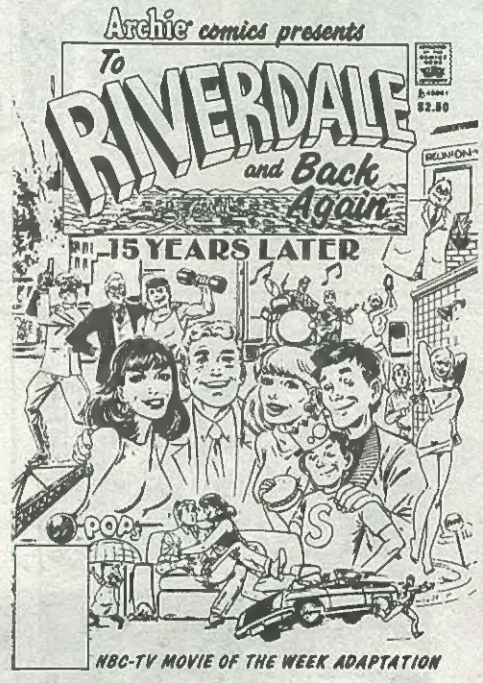
Archie is a vital part of comic books; the Riverdale gang is almost as much a part of American pop culture as Superman, Batman, and Spider-Man. It's hard to find anyone who doesn't know who Archie is--that's how entrenched the character is in our social consciousness. That's why this one-shot, which takes a look at the Archie gang twenty years after graduation, is sure to have such strong fan appeal. Comics fans always love to see what happened to their favorite characters--and this is a full-length look at the futures of Archie, Jughead, Betty, Veronica, Reggie, and their friends. As if fan-curiosity isn't enough to guarantee this book's sales, Archie Comic has a couple of aces up its collective sleeve. First, they've enlisted top-notch talent to bring this story to comics: Robert Loren Fleming is scripting, Gene Colan is illustrating, and John Byrne has done the cover. Second, this comic ties in with an NBC TV-movie that airs May 6th--and you know what media interest does to comic book demand, don't you?... (Archie, $2)

Turtle Soup 1

Speaking of what media interest can do to comic book demand... ***The Teenage Mutant Ninja Turtles*** have become the media darlings of 1990 thanks to the incredible success of their film. What better time for Mirage to release a new ***Turtles*** first issue?! ***Turtle Soup*** is a full-color 32-page comic series that features all new art and story by Donald Simpson, Michael Dooney, Rick McCollum & Bill Anderson, Jeff Bonivert, and Stephen Murphy and Brian Zulli. It's also likely to be one of the best-selling books Mirage has ever published, since there will be millions of Turtles movie fans looking for comics adventures of their favorite hardshell heroes. (Mirage, $1.95)

V for Vendetta TPB

At last, DC is reprinting the entire ten-issue run of the Alan Moore-David Lloyd ***V for Vendetta*** series in a single volume. Alan Moore has become an even more in-demand comics commodity since this series was published a couple of years ago, so there are sure to be a great many readers out there who have heard of--but haven't had a chance to read--this grim story of life in a near-future Great Britain. While the first part of the DC series was reprinted from British magazines, the final third of the story was published for the first time by DC--and the entire work was specially colored for this series. Even those fans who have the original series will most likely want a durable edition to sit beside their ***Watchmen*** trade paperback. (DC, $14.95)



Wolverine 26

Wolverine has a very large built-in audience, but Wolverine 26 is one issue that will appeal to fans who don't normally buy Logan's solo series. Jo Duffy and Klaus Janson take Wolverine back to Japan to take care of some "unfinished business," and fans who remember those classic Japanese adventures presented in the ***Wolverine*** mini-series and in the Claremont-Paul Smith ***X-Men*** run will have to have this issue, since it has roots in those storylines. Janson's work on Legends of the Dark Knight shows just what he's capable of, so art fans won't be disappointed with this issue. (Marvel, $1.50)

Wilderness Book Two: Bloody Ground

Wilderness is a perfect example of the benefits of allowing a creator free rein to create the type of comics story that he wants to do. Timothy Truman's deftly-presented biography of historical figure Simon Girty is the kind of book fans can proudly point to when they want to show the potential of the comics medium; not only does it present perhaps the most complete picture of Girty's life ever, but it also manages to be Timothy Truman's best work in his career. If you're a fan of comics art, you'll put ***Wilderness Book Two: Bloody Ground*** on your must-have list for May. Look for the limited edition to be a particularly hot item, since the first limited edition sold out in weeks. (4Winds, $12.95 TPB, $29.95 HC, $59.95 s/n HC)

Silver Surfer GN

Overlooked Gem of the Month

It's amazing that Carl Barks is so revered in the industry. Oh, there's no doubt that he's one of the most talented men to work in the field--but he managed to build a reputation as a comics master without once illustrating a super-hero fight scene or writing a multi-part extravaganza! Instead, he devoted himself to creating some of the most exciting adventures ever done in comics--and populating his stories with Disney Ducks instead of costumed crimefighters. Barks' stature in the industry is proven by the success of Gladstone/Another Rainbow's ***Carl Barks Library*** series, reprinting his entire canon of work in thirty hardcover editions. This month, ***Carl Barks Library Volume 6*** is set to ship, and it's the biggest edition of all. The three volumes in this slipcased set include over 800 pages of Barks material, include some never-before-seen work shot from Barks original pencils! No hardcover reprint series from any publisher has had higher production values than this series. If you're a fan of comics o all sorts, as opposed to simply being a fan of superhero comics, you really should consider treating yourself to a Carl Barks Library Set--although once you do, you're going to want the whole series....

NEWS & NOTES

Nomad Wanders Into Limited Series

Captain America is very involved in his own war against drugs this summer—and his battle brings him into action against both the Red Skull and the Kingpin. Therefore, it seems only natural that Cap's former partner, Nomad, should find himself battling the same problem.

In ***Nomad,*** a four-issue limited series written by Fabian Nicieza and illustrated by Jerome Moore and Jose Marzan, Nomad will travel across the United States, encountering the growing problems of drug abuse from the boardrooms of high-powered corporations to the back alleys of various American cities.

Nomad is set to begin its four-issue monthly run in August; each issue is priced at $1.50. Captain America will guest star in some issues of this gritty, realistic series.

A Comic For Oingo Boingo Fans

Weird Science #2, a July release from Gladstone, will reprint the contents of ***Weird Science #16*** and ***Weird Fantasy #17,*** two classic EC issues. The highlight of the issue for many fans will be **Wally Wood**'s adaptation of "There Will Come Soft Rains," the somber post-holocaust tale by **Ray Bradbury.** Other artists featured in the issue include **Al Williamson, Jack Kamen, Joe Orlando,** and **Will Elder.** ***Weird Science #2*** is priced at $1.95 for 64 pages of full-color comics material.

Have you seen anything in this issue of ***Comic Shop News*** that you can't live without? Make sure you don't miss it; clip this handy coupon and write down the things that you want you comics shop owner to be sure to get for you!

Name_____

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I gotta have 'em! Please reserve for me the following items mentioned in ***Comic Shop News!***

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Be sure to give this to your retailer. Do not send it to CSN! Your comics shop will make every effort to get the items you want; some items may require a down payment before your shop owner can get them for you; be sure to ask!

BATMAN™ by Loebs, Infantino & Nyberg

THINGS ARE WORSE THAN WE'VE LET ON, BATMAN... AN EPIDEMIC OF ARSON, BURGLARIES, ASSAULT...
LOEBS, CINFA & NYBERG
"ALMOST AS IF SOMEONE WERE PLOTTING TO DESTROY GOTHAM!"
THINGS ARE GOING WELL, GENTLEMEN.
4-30-90
THINGS ARE GOING FROM BAD TO WORSE, ALICE.
I KNOW. THESE CRIMES ARE DREADFUL.
LOEBS, CINFA & NYBERG
5-1-90
BLAST! GORDON'S A WEAKLING AND THE MAYOR'S A FOOL! WE NEED...
HARK! A VISITOR! HOLD THAT THOUGHT, MR. D.A.!
JASON... JASON WHILBY!
HELLO, HARVEY. CAN WE TALK?
THE CITY IS UNDER SIEGE, HARVEY. WE NEED A STRONG MAN AS MAYOR.
LOEBS, CINFA & NYBERG
5-2-90
I'VE NEVER MADE A SECRET OF MY POLITICAL AMBITIONS. I JUST DON'T HAVE THE MONEY TO RUN FOR MAYOR.
UNDERSTOOD. I BELONG TO A... COMBINE OF THE RIGHT KIND OF MEN. WE KNOW WHAT HAS TO BE DONE!
WHAT AN OPPORTUNITY, ALICE! MAYOR!
OF COURSE, JASON WHILBY HAS ALWAYS BEEN RIGHT-WING...
RIGHT-WING? HARVEY, BARRY GOLDWATER'S RIGHT-WING... JASON WHILBY IS...
5-3-90
THIS IS MY CHANCE! MAYOR! MAYBE EVEN GOVERNOR!
AREN'T YOU HAPPY FOR ME, ALICE?
YES.
LOEBS, CINFA & NYBERG
IN WAYNE MANOR...
SIR, MRS. DENT IS HERE.
HI, BRUCE!
LOEBS, CINFA & NYBERG
5-4-90
HI, YOURSELF, ALICE. PROBLEMS?
NOT...I GUESS I JUST NEED SOME ADVICE.
OH, ADVICE? ON FASHION? YOUR HAIR?
NOT REALLY. JASON WHILBY IS SUPPORTING HARVEY FOR MAYOR.
25-26-27... SO HARVEY'S GOING TO RUN FOR MAYOR?
YES...ONLY JASON WHILBY SCARES ME.
LOEBS, CINFA & NYBERG
5-5-90
BRUCE, WHY DO YOU HAVE SO MUCH EXERCISE EQUIPMENT? YOU NEVER DO ANYTHING!
WELL, THAT'S WHY. ONE NEEDS ALL ONE'S STRENGTH TO DO AS LITTLE AS I DO.
OH, BRUCE. GET A LIFE!
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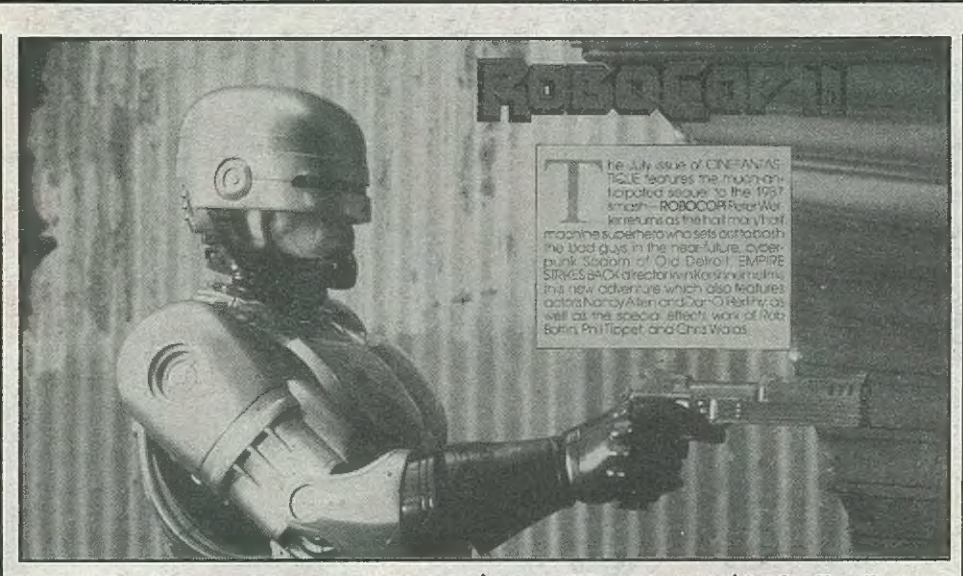
NEWS & NOTES

Cinefantastique Gears Up For Robocop

Cinefantastique has a sneaking suspicion that ***Robocop II*** is going to have a strong appeal to fans of film special effects and comics fans alike. That's why their devoting a goodly portion of their July 1990 issue to coverage of ***RoboCop II***. ***Cinefantastique*** will feature behind-the-scenes look at the production of the film, its special effects, and the Frank Miller screenplay. You might want to let your local comic shop know that you want a copy--remember how quickly the Batman issue of ***Cinefantastique*** disappeared, after all...

The Moore The Merrier

Alan Moore isn't a man who gives many interviews; in fact, he's been virtually mute to the comics press since the completion of ***Watchmen***. Now that ***Big Numbers*** is out, Moore is talking again, though, and he's had his longest conversation with ***Comics Journal***'s Gary Groth. The contents of that interview will be featured in ***Comics Journal #138***; in addition to talking about his current projects, Alan Moore will discuss politics, the state of the art of comics, and many other subjects. ***Comics Journal #138,*** a 128-page magazine with full-color covers, will be priced at $4.95. It'll be easy to spot--how can you miss that striking Bill Sienkiewicz portrait of Alan Moore that graces the front cover?


ROBOCOP II
The July issue of CINEFANTASTIQUE features the much-anticipated sequel to the 1987 smash—ROBOCOP! Peter Weller returns as the half man/half machine superhero who sets out to bash the bad guys in the near-future, cyberpunk Season of Old Detroit. EMPIRE STRIKES BACK director Irvin Kershner returns this new adventure which also features actors Nancy Allen and Jon Polito as well as the special effects work of Rob Bottin, Phil Tippet and Craig Wards.

3-D Zone Ventures Into 2-D Zone

Ray Zone, the publisher of 3-D Zone, rarely publishes 2-D comics--but ***Tex Benson,*** Chuck Roblin's action-adventure sf series, was one of those books that he just couldn't pass up on. "Tex Benson is classic science fiction adventure," Zone said. "It's a pleasure for me to bring Chuck Roblin's work once again back into the comic book arena." The new ***Tex Benson*** series will be published on a quarterly basis; each issue will feature 24 pages of black and white story and art with a full-color cover. Each issue will be priced at $2.50. ***Tex Benson*** is certain to appeal to classic sf-adventure fans who enjoy the work of Alex Raymond, Al Williamson, and Frank Frazetta, all of whom are influences on Roblin's "good-girl" approach to ***Tex Benson***.

This City Has Limits

The City isn't a pleasant place to live; it's ruled with an iron fist by the "People's Guard" by day, while at night it becomes a world of uncontrolled decadence. This is the world of Orlak, a man searching for his past in a new series that debuts in ***Caliber Presents #13***. Ken Holewczynski and Rafael Nieves, the creators of Orlak, present readers with a hero whose only clues to his past are his name and the metal prosthetics that have replaced his hands. Orlak finds himself hindered by the populace of The City more often than he is helped; he also has a disquieting tendency to black out, only to awaken surrounded by corpses. Hole-wczynski and Nieves, who have worked on ***Mr. X*** and ***Tales From the Heart*** respectively, will tell the story of Orlak in "The Eternal," a six-part serial that begins in ***Caliber Presents #13***.

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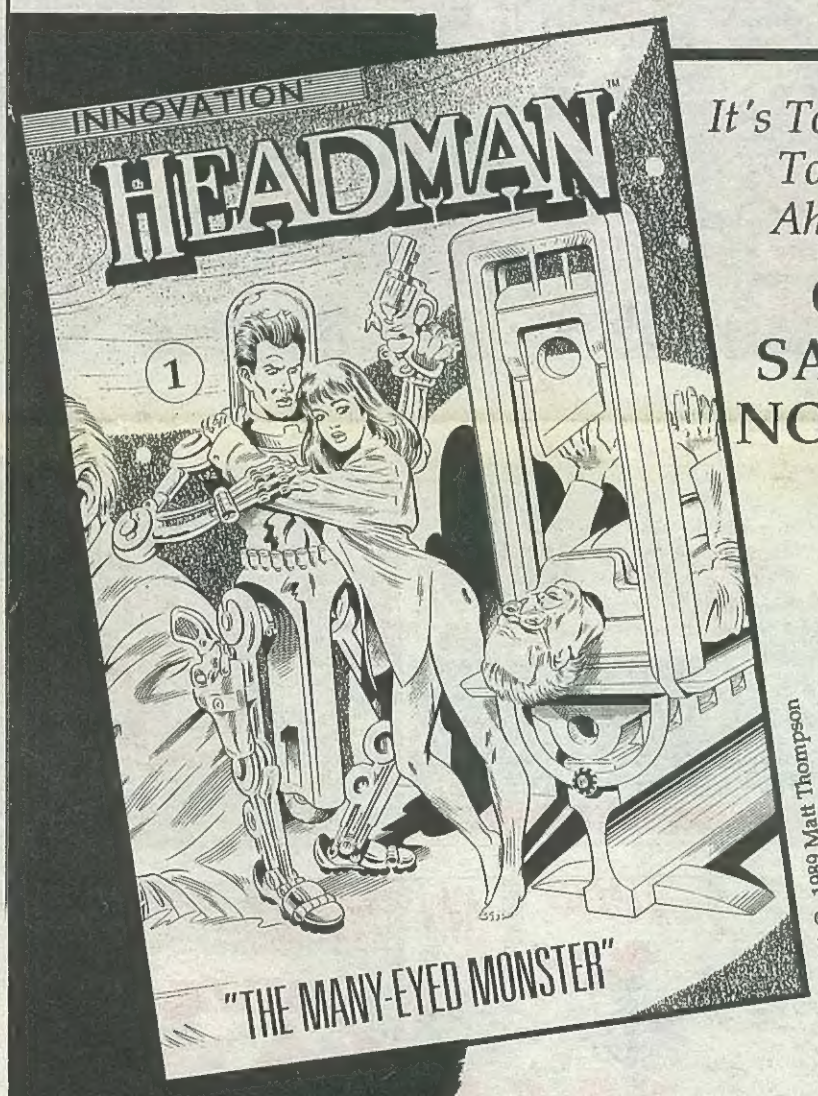
FRANK MILLER ★ DAVE GIBBONS
GIVE ME LIBERTY
★ AN AMERICAN DREAM ★

HOMES & GARDENS

"Give Me Liberty"™ © 1990 Frank Miller & Dave Gibbons

Beginning in June from Dark Horse Comics

INNOVATION™
HEADMAN™



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ON SALE NOW!

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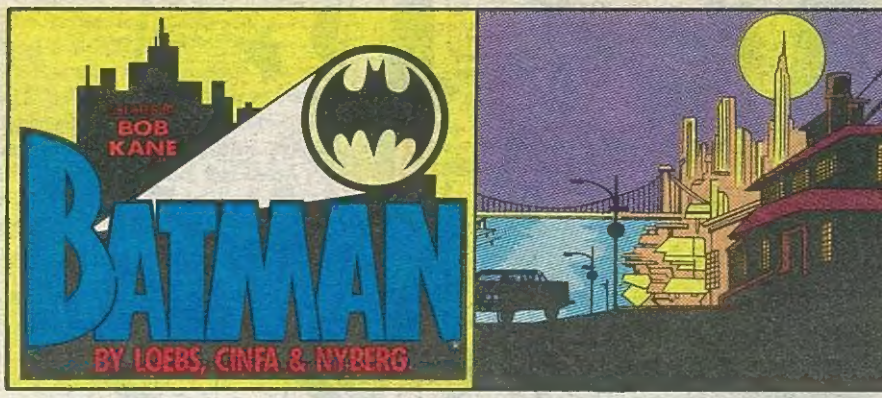
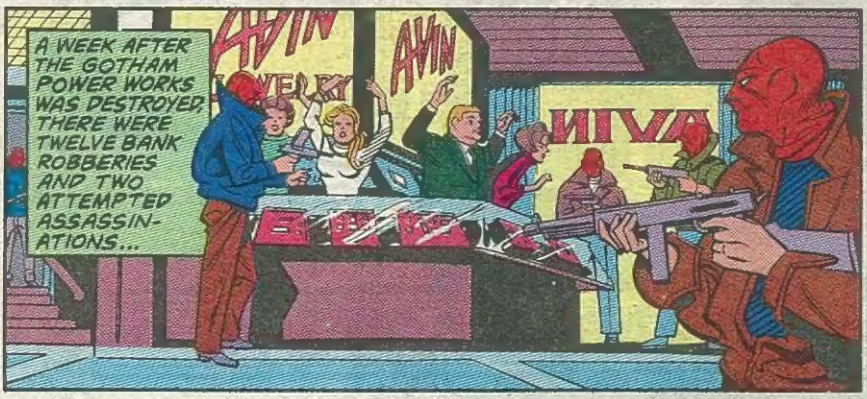
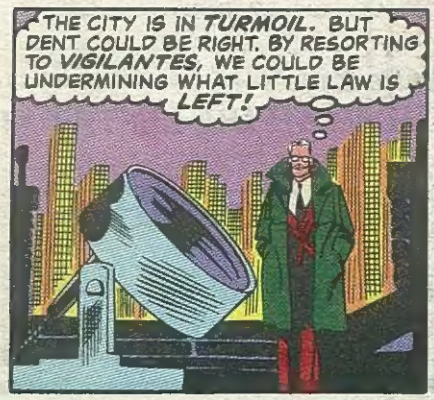
Anne Rice's THE VAMPIRE LESTAT #4

MAZE AGENCY #14

NEWSTRALIA #4






THE CITY IS IN TURMOIL. BUT DENT COULD BE RIGHT. BY RESORTING TO VIGILANTES, WE COULD BE UNDERMINING WHAT LITTLE LAW IS LEFT!
4/29/90

STILL, I WAS APPOINTED TO SAFEGUARD THIS CITY. CAN I LET IT DIE IN BLOOD AND FIRE...?
NO NEED TO LIGHT IT, COMMISSIONER.
LOEBS, CINFA & NYBERG

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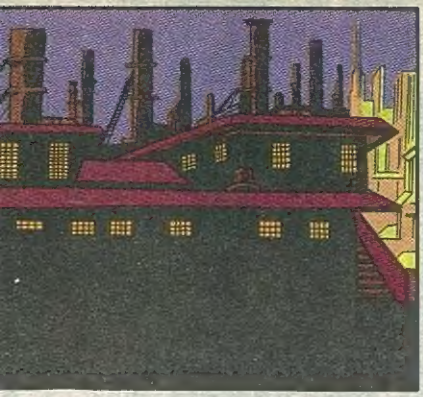

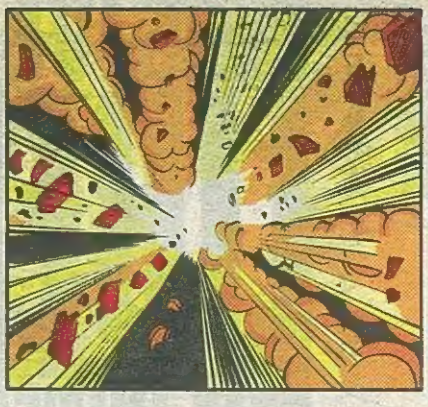

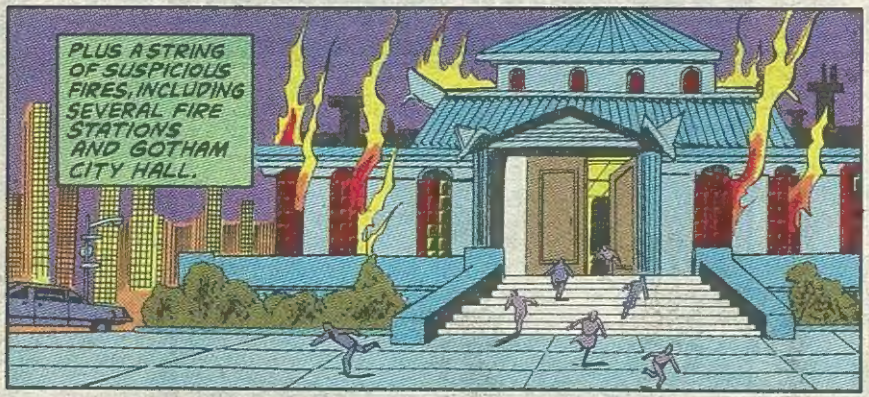
PLUS A STRING OF SUSPICIOUS FIRES, INCLUDING SEVERAL FIRE STATIONS AND GOTHAM CITY HALL.

BATMAN!
I FIGURED YOU WOULD SEND FOR ME.